

CELEBRATING TEN YEARS IN 2019

# Adhocracy

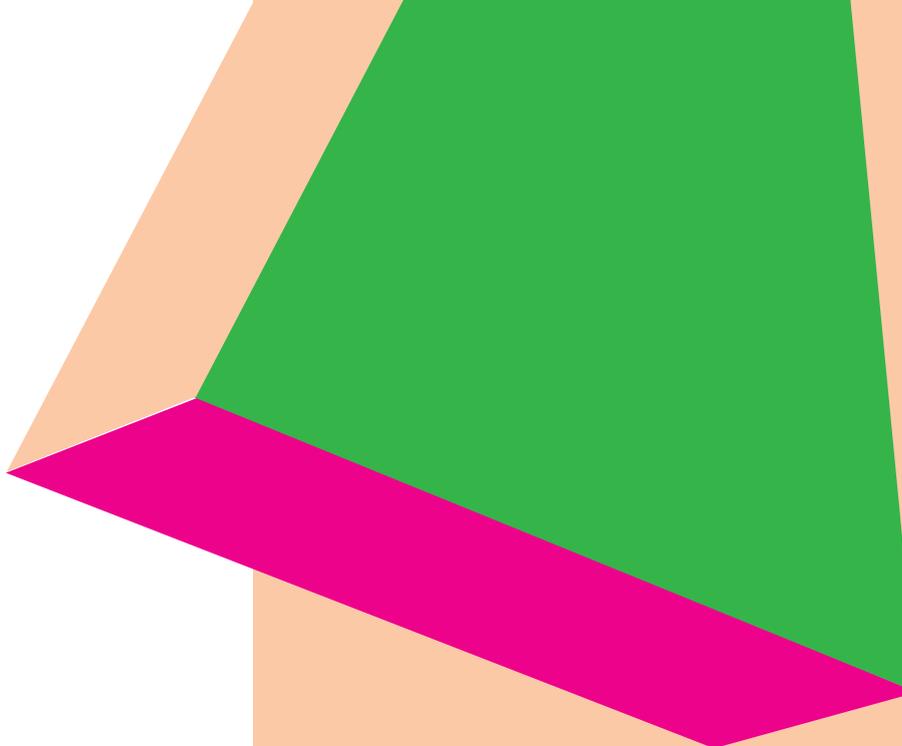
Supporting the development of  
new art and performance

NATIONAL  
ARTIST  
HOTOHOUSE

## Program

20.  
19

6 - 8 SEPTEMBER  
WATERSIDE:  
11 NILE STREET, PORT ADELAIDE  
*Entry by donation, bar and food available*



*Vitalstatistix and the Adhocracy curators acknowledge that we, and our home Waterside, are on Kurna Country, its sovereignty never ceded. We acknowledge Kurna people as the continuing custodians of the Adelaide Plains who have a spiritual relationship with this land. We respect their cultural authority. We pay our respect to Kurna Elders, past, present and emerging, and through them to all Aboriginal and Torres Strait Islander peoples.*

Vitalstatistix (Vitals) is a vibrant home on the Port River for Australian artists who are experimenting with and changing the world. We support the development of new, multidisciplinary art and performance that is distinctive, provocative and informed.

Vitals is based at the heritage-listed Waterside Workers Hall in Port Adelaide, South Australia, where we provide a site for big ideas and intimate experiences, for long-term development and hothouse intensity, for contemporary art and community life.

**VITALSTATISTIX**

## Welcome to Adhocracy 2019

*Adhocracy is a festival of ideas meets intense art camp meets magic house party.*

*Get amongst some of Australia's most exciting established and emerging makers of Australian contemporary culture, art, performance and commentary.*

Adhocracy is Vitalstatistix's national hothouse, supporting the creative development of new experimental and multidisciplinary arts projects. Artists from around Australia join us to create and converse in Port Adelaide, South Australia, over the first weekend of Spring.

2019 is our tenth anniversary, a significant achievement for an experimental arts lab. To celebrate we have mixed things up a little this year. We have selected eleven projects, are offering an expanded program, and will host an Experimental Art Exchange in the leadup to Adhocracy.

Our program of new works-in-development spans sound art, dance, theatre, installation, new writing and sensorial experiences. Strong themes have emerged this year around listening as a political act, dialogue, communing and ritual.

The participating artists and creative team are in the early stages of the process of making; they are experimenting with ideas and art forms, as well as how audiences experience their works. Artists work in an open studio environment throughout our beautiful, heritage-listed venues – Vitalstatistix's home, the Waterside Workers Hall, and at Hart's Mill, a stone's throw away.

Throughout the weekend, engage with the artists and their creative processes through our public program of artist talks, workshops and work-in-progress showings offered across three afternoons and evenings.

## THE BASICS

### MAKE A BIG NIGHT OF IT OR MAKE A RELAXED WEEKEND OUT OF IT

Adhocracy is open to the public each day from 4pm (with additional pre-booked workshops on from 2pm). Come for a full afternoon/evening, ready for an intense experience, and you will be able to experience many of the projects participating in this year's hothouse in one night.

Or come in and out over the three evenings, and you can experience the projects as they change and develop over the weekend.

### ENTRY AND INFORMATION

Entry to Adhocracy is by donation. At the event, there are plenty of Adhocracy hosts to guide, suggest and take you to where you need to be for what you want to see. Throughout the event there will be regular announcements alerting you to upcoming showings and talks. Some activities may have limited numbers; it's usually first in best dressed. There may be booking sheets for small events at the bar on the night. This year we are also offering two afternoon workshops which require pre-booking.

### MAKE YOURSELF COMFORTABLE... BUT NOT TOO COMFORTABLE

A bar and light food is available at Adhocracy, and there's plenty of space to sit, chat and relax. Take the opportunity to talk to artists and others participating in the weekend. To get the most out of Adhocracy make sure you explore the different spaces that artists are occupying at our beautiful, heritage-listed venues, Waterside and Hart's Mill, and make the most of the continuous schedule of activity.

## GETTING HERE

For public transport information:  
[ADELAIDEMETRO.COM.AU](http://ADELAIDEMETRO.COM.AU)

For more information about  
Port Adelaide:  
[PORTENF.SA.GOV.AU](http://PORTENF.SA.GOV.AU)  
[OURPORT.COM.AU](http://OURPORT.COM.AU)

Waterside is accessible by:  
**BUS** Route numbers 150, 117, 118, 230, 232, 252 and 254

**TRAIN** Outer Harbour line, Port Adelaide or Ethelton stations.

Waterside is a direct and easy 25-minute drive from Adelaide CBD. Free parking is available next door at the Port Adelaide TAFE and at Hart's Mill.



# Participating projects at a glance

PAGE 7 **A Mountain, a Karanga**

A diasporic duet by Māori Australian dance makers Forest Vicky Kapo and Paea Leach, who are experimenting with dialogue, Karanga (calling out and in) and the cosmology of matauranga wahine (women's knowledge).

PAGE 8 **CREATION: Sustenance**

An experimental, shared food pilot workshop by artist Deborah Kelly, contributing to a multidisciplinary project amplifying crowd-sourced wisdom and senses of the sacramental to challenge climate denialism.

PAGE 9 **Dorr-e Dari: A Poetic Crash Course in the Language of Love**

A new theatre work by Hazara artists Mahdi Mohammadi and Jawad Yaqoubi, with collaborators Paul Dwyer and Sean Bacon; inspired by the practice of recitals and curtain shows that takes place in private homes and tea-houses all through Central Asia.

PAGE 12 **Good Silence**

A performance installation by creative collaborators Essie Kruckemeyer and Kim Jaeger, who conjure landscapes which are part visual art installation and part theatrical play space, evoking the visceral experience of having time for one's self.

PAGE 13 **In the Dark**

A performance installation and reclamation, for public spaces after nightfall, by performance makers Leah Shelton and Lisa Fa'alafi (Polytoxic), exploring the emotional and physical work (or 'the right amount of panic') that women put into feeling safe.

PAGE 14 **Let Me Tell You**

A live and published almanac of the first decade of Adhocracy and its impact, cultural and personal, curated by writers Jane Howard and Jessica Alice; mixing genres and perspectives, sometimes edited, sometimes raw, much like Adhocracy itself.

PAGE 15 **MASConfessional**

An immersive sound work and confessional booth by queer performance and music duo Em König and Jason Sweeney (GIRL) that is researching and collecting diverse reflections on masculinity and queerness.

PAGE 16 **Medicament for Your Predicament**

A reflective, sensory workshop by interdisciplinary artist Cat Jones, creating political pharmacopoeias and recipes for transformation; antidotes to ire, diuretics for disillusionment, a feminist formulary to soothe our soluble and insoluble bodies.

PAGE 17 **Old Body, New Management**

A new dance and experimental sound work by dance makers Motus Collective in collaboration with composer Matthew Timmis, exploring ideas of regeneration, identity and change, based on the philosophical problem of the Ship of Theseus.

PAGE 18 **The Future Echoes**

A sound and vocal improvisation by performance artists Frances Barrett and Brian Fuata, that positions the act of listening as a critical form of political agency for creating new imaginings of the future.

PAGE 19 **Witness Stand**

A sound installation made for contested sites by audio conceptual artists Madeleine Flynn and Tim Humphrey, that enacts a public hearing of places that demand witnessing and reflection.

## Adhocracy Opening

FRIDAY 6 SEPTEMBER, 5PM

Celebrate our tenth birthday in style, with Jane Howard and Jessica Alice's project *Let Me Tell You* plus other special guests, cake, bubbles, and a host of performances and talks for you to enjoy throughout our first evening.

## Experimental Art Exchange

3 – 4 SEPTEMBER

A gathering of this year's participating Adhocracy artists joined by other local and national guest artists and sector leaders; two days of conversation in the leadup to our tenth edition of Adhocracy.

## Join the exchange

WEDNESDAY 4 SEPTEMBER, 7PM

*What's urgent for experimental artists in Australia?*

Convivial discussion and provocation on what's keeping us up at night and getting us out of bed in the morning.

Hart's Mill Flour Shed  
Mundy Street, Port Adelaide

FOREST VICKY KAPO  
PAEA LEACH

VICTORIA

## A Mountain, a Karanga

SEE IT HERE  
HALL

FRIDAY  
SHOWING, 9PM

SATURDAY  
SHOWING, 6PM

SUNDAY  
SHOWING, 10PM

CREATIVE TEAM  
FOREST VICKY KAPO  
PAEA LEACH

*A Mountain, a Karanga* is a diasporic duet, and an experiment with dialogues and cultural definitions, by Māori women dance makers Forest Vicky Kapo and Paea Leach. Drawing from embodied experiences of being Māori women, this performance-making process presents the cosmology and protocol of maturaunga wahine (women's knowledge) within modern Australia.

Karanga means to call out and to call in at once, to send a voiced vibration (song) into the world. Te maunga (the mountain) holds and grounds the whenua (land) as the voice calls out. It is a sacred and dense cartography from which to take perspective — high on lofty peaks with lofty ideals we future forward.

The artists — women, one queer, one mother, Australian, Māori — are exploring the social and political conversations of their world: what is it to be embodied voicing mountain-humans? During Adhocracy they will be framing their questions of calling from mountains through daily karanga, gatherings and showings.



IMAGE: COURTESY OF SARA COWDELL

DEBORAH KELLY  
NEW SOUTH WALES

## CREATION: Sustenance

SEE IT HERE  
HART'S MILL FLOUR SHED

FRIDAY  
WORKSHOP, 2 – 4PM

SATURDAY  
WORKSHOP, 2 – 4PM

SUNDAY  
WORKSHOP, 2 – 4PM  
TASTINGS & TALKS  
(DURATIONAL), 6 – 8PM

NB: Workshop numbers are limited.  
Advance bookings required.

See [vitalstatistix.com.au](http://vitalstatistix.com.au) for details.

CREATIVE TEAM  
DEBORAH KELLY  
KATE BRITTON

Artist Deborah Kelly's major new work in development, *CREATION*, proposes lateral, experimental ways to creatively engage with climate denialism. Through crowd-sourced wisdom, *CREATION* seeks to co-devise the substance of a new belief structure with which to engage the rise of the irrational and its threat to civil society; one that emulates the emotive and sensual allure of faith. *CREATION* will offer secular society the senses of sacredness, ritual and connection that mobilise religious communities.

An ambitious undertaking, *CREATION* is being developed around Australia with writers, storytellers, visual artists, musicians and ritual-makers, through the co-creation of songs, manifesto, costumes, moving image works, parables, iconography, ceremonial dance, mysteries, rituals and believers.

For Adhocracy, Deborah will develop her workshop model through an exploration of food and sustenance; working with local foodies and workshop participants to develop recipes and then offering public, shared sacramental tastes.



IMAGE: DEBORAH KELLY

MAHDI MOHAMMADI  
JAWAD YAQOUBI  
PAUL DWYER  
SEAN BACON

NEW SOUTH WALES

## Dorr-e Dari: A Poetic Crash Course in the Language of Love

SEE IT HERE  
STAGE

FRIDAY  
SHOWING, 6PM

SATURDAY  
SHOWING, 8PM

SUNDAY  
SHOWING, 9PM

CREATIVE TEAM  
MAHDI MOHAMMADI  
JAWAD YAQOUBI  
PAUL DWYER  
SEAN BACON

Imagine a life where every meaningful decision was weighed up against the wisdom of the poets. Whether to marry and start a family? Whether to speak out against religious extremists? Whether to get on a boat or whether to stay in the hope that you might be picked for the UNHCR resettlement program?

Growing up as members of the great diaspora of Hazara people, artists Mahdi and Jawad are heirs to a tradition of courtly love poetry, religious mysticism, popular ballads and ecstatic dances that has endured for over a thousand years.

*Dorr-e Dari: A Poetic Crash Course in the Language of Love* is a new theatre work inspired by the practice of recitals and 'curtain shows' that takes place in private homes and tea-houses all through Iran, Afghanistan and other parts of Central Asia. During Adhocracy the creative team will explore dramaturgy and design of this new work alongside questions about how it acts in dialogue with an audience.



IMAGE: ALEX WISSER

# Adhocracy schedule 2019

	FRIDAY 6 SEPTEMBER	SATURDAY 7 SEPTEMBER	SUNDAY 8 SEPTEMBER
2PM	<p><i>Medicament for Your Predicament</i> Workshop (NB 3hrs)*</p> <p><b>CREATION: Sustenance</b> Workshop (2hrs)*</p> <p>*Pre-booking required</p>	<p><i>Medicament for Your Predicament</i> Workshop (NB 3hrs)*</p> <p><b>CREATION: Sustenance</b> Workshop (2hrs)*</p>	<p><i>Medicament for Your Predicament</i> Workshop (NB 3hrs)*</p> <p><b>CREATION: Sustenance</b> Workshop (2hrs)*</p>
4PM	<p><b>Witness Stand</b> Artist talk/listening Kaurua Country</p> <p><b>MASConfessional</b> Booth open – one person at a time</p>	<p><b>Witness Stand</b> Artist talk/listening Shed 26 &amp; Jenkins St boatyards</p> <p><b>MASConfessional</b> Booth open – one person at a time</p> <p><b>Good Silence</b> Showing</p>	<p><b>Witness Stand</b> Artist talk/listening Hart's Mill</p> <p><b>MASConfessional</b> Booth open – one person at a time</p> <p><b>Good Silence</b> Showing</p>
5PM	<p><b>Adhocracy Opening</b> Welcome to Country, guests, birthday bubbles</p> <p><b>Let Me Tell You</b> Reading/performance</p>	<p><b>In the Dark</b> Artist talk/showing</p> <p><b>MASConfessional</b> Booth open – one person at a time</p>	<p><b>Let Me Tell You</b> Artist talk/showing</p> <p><b>MASConfessional</b> Booth open – one person at a time</p>
6PM	<p><b>Dorr-e Dari: A Poetic Crash Course in the Language of Love</b> Showing</p> <p><b>Medicament for Your Predicament</b> Open studio</p>	<p><b>A Mountain, a Karanga</b> Showing</p> <p><b>Medicament for Your Predicament</b> Open studio</p>	<p><b>CREATION: Sustenance</b> Tastings &amp; talks (durational)</p> <p><b>Old Body, New Management</b> Showing</p> <p><b>Medicament for Your Predicament</b> Open studio</p>
7PM	<p><b>Old Body, New Management</b> Showing</p> <p><b>Good Silence</b> Showing</p> <p><b>MASConfessional</b> Booth open – one person at a time</p>	<p><b>MASConfessional</b> Artist talk/showing</p> <p><b>Good Silence</b> Showing</p>	<p><b>CREATION: Sustenance</b> Tasting &amp; talks (durational)</p> <p><b>Good Silence</b> Showing</p> <p><b>In the Dark</b> Artist talk/showing</p>
8PM	<p><b>In the Dark</b> Artist talk/showing</p> <p><b>The Future Echoes</b> Showing</p>	<p><b>Dorr-e Dari: A Poetic Crash Course in the Language of Love</b> Showing</p> <p><b>The Future Echoes</b> Showing</p>	<p><b>The Future Echoes &amp; MASConfessional</b> Double bill showing/work in conversation</p>
9PM	<p><b>A Mountain, a Karanga</b> Showing</p> <p><b>Good Silence</b> Showing</p>	<p><b>Old Body, New Management</b> Showing</p>	<p><b>Dorr-e Dari: A Poetic Crash Course in the Language of Love</b> Showing</p>
10PM	<p><b>MASConfessional</b> Showing</p>	<p><b>Let Me Tell You</b> Artist talk/showing</p>	<p><b>A Mountain, a Karanga</b> Showing</p>
12AM	<b>CLOSE</b>		

All times are subject to change  
See venue map on-site for locations

4PM – 12AM	4PM – 6PM	6PM – 9PM
Bar Open	Happy Hours	Light Food

ESSIE KRUCKEMEYER  
SOUTH AUSTRALIA

KIM JAEGER  
TASMANIA

## Good Silence

SEE IT HERE  
HART'S MILL PACKING SHED

FRIDAY  
SHOWING, 7PM & 9PM

SATURDAY  
SHOWING, 4PM & 7PM  
(WOMEN AND NON-BINARY  
AUDIENCE ONLY)

SUNDAY  
SHOWING, 4PM & 7PM

CREATIVE TEAM  
ESSIE KRUCKEMEYER  
KIM JAEGER

*I tied the things I needed most to me. And waded into the water.  
To see if they would make me float. Or drown.*

*Good Silence* is an ambitious new live performance installation by collaborative duo Kim Jaeger and Essie Kruckemeyer, in which both artists and audience members perform the work together. The work seeks to evoke the visceral experience of having time for one's self and the power of creating that space, especially for women, in contemporary everyday life.

How do we create and participate in meaningful rituals that permit some temporary alleviation from the obligations of the everyday? Drawing on a rich tapestry of text, physical theatre, sculpture, sound and film, this work takes the form of a series of actions and events, made for site-specific locations.

*Good Silence* will work at Hart's Mill Packing Shed for a fortnight, as this year's selected residency project, before offering a series of immersive work-in-progress performance experiences for Adhocracy audiences.



IMAGE: REMI CHAUVIN

POLYTOXIC  
QUEENSLAND

## In the Dark

SEE IT HERE  
SUPPER ROOM

FRIDAY  
ARTIST TALK/SHOWING, 8PM

SATURDAY  
ARTIST TALK/SHOWING, 5PM

SUNDAY  
ARTIST TALK/SHOWING, 7PM

CREATIVE TEAM  
LEAH SHELTON  
LISA FA'ALAFI  
ALINTA KRAUTH

*In the Dark* is a live performance installation and political activation for public spaces after nightfall, created by Leah Shelton and Lisa Fa'alafi (Polytoxic). It is an agitation and reclamation around agency, voice, and holding space.

This new work in development is influenced by Fiona Vera-Gray's writings in 'The Right Amount of Panic — How Women Trade Freedom for Safety' which explores how much energy goes into avoiding sexual violence. The labour that goes into feeling safe tends to be largely unnoticed, even by women and others undertaking it themselves, let alone the wider world.

*In the Dark* will eventually combine text, visual projection and sound with physical performance, in a continuation of Polytoxic's past site-specific art collaborations such as *Trade Winds* and *Privacy Settings*. During Adhocracy, Polytoxic will interrogate the concept, develop new visuals, and experiment with performance content.



IMAGE: ALINTA KRAUTH

JANE HOWARD  
JESSICA ALICE  
SOUTH AUSTRALIA

## Let Me Tell You

SEE IT HERE  
MEZZANINE

FRIDAY  
READINGS/ADHOCRACY  
OPENING EVENT, 5PM

SATURDAY  
ARTIST TALK/SHOWING, 10PM

SUNDAY  
ARTIST TALK/SHOWING, 5PM

CREATIVE TEAM  
JANE HOWARD  
JESSICA ALICE

*Let Me Tell You* is an almanac of the first decade of Adhocracy and its impact, cultural and personal. Alongside, it is also a glimpse to how we – this community of artists, audiences, curators – might imagine ourselves and our world ahead.

Jane and Jessica are writers. Jane was born in Adelaide and started attending Adhocracy in 2011. Jessica moved to Adelaide in 2018; this will be her first time attending. They will bring their disparate experiences of Adhocracy together to create an imperfect production. *Let Me Tell You* will be scrappy; mixing genres and perspectives; it will sometimes be edited and it will sometimes be raw. It will be much like Adhocracy itself.

The project will include commissioned responses alongside many others garnered throughout this year's Adhocracy event; poetic, textual and other responses from Jessica and Jane will be offered each evening. And after, *Let Me Tell You* will transform from a live, immediate response into a curated object/platform.



IMAGE: JENNIFER GREER HOLMES AND HEATH BRITTON

GIRL  
SOUTH AUSTRALIA

## MASConfessional

SEE IT HERE  
FOYER

FRIDAY  
BOOTH OPEN, 4 – 5PM & 7 – 8PM  
SHOWING, 10PM

SATURDAY  
BOOTH OPEN, 4 – 6PM  
SHOWING, 7PM

SUNDAY  
BOOTH OPEN, 4 – 6PM  
SHOWING, 8PM

CREATIVE TEAM  
EM KÖNIG  
JASON SWEENEY

Through their multidisciplinary practice, queer performance and music duo GIRL explore masculinity, patriarchal power and androcentrism. In their latest project *MASC*, GIRL is creating a new immersive, sonic, concert-style experience that builds on their work *Sentients* presented for Vitalstatistix's Climate Century festival in 2018.

*MASC* explores provocations such as how can we forge a sonic template for queerness and masculinity? The term 'Masc' derives from the world of gay male dating app protocols which alert the potential date that you are only seeking 'masculine' types (no 'femmes'). In dating profiles, the term is commonly phrased 'Masc4Masc', calling into question the suppression of feminine gestures and the dilution of a complex queer identity.

In *MASConfessional*, for Adhocracy, the artists will create an experience where they can gently commune with audience members individually in order to accumulate voiced responses about people's experiences of masculinity. The artists will also present a series of work-in-progress sound performances.

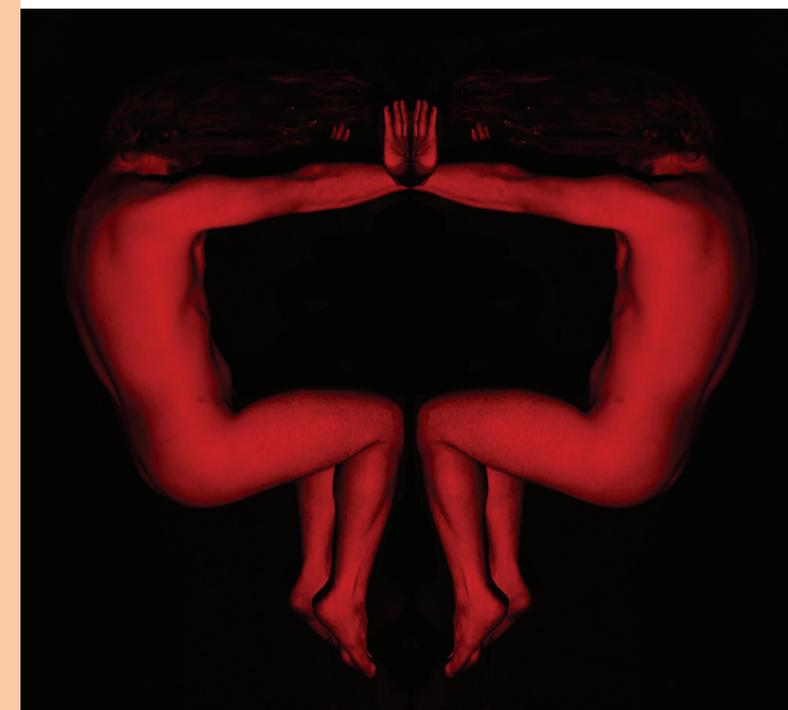


IMAGE: ANIA STEIN

CAT JONES  
NEW SOUTH WALES

## Medicament for Your Predicament

SEE IT HERE  
SHOPFRONT

FRIDAY  
WORKSHOP, 2 – 5PM  
OPEN STUDIO, 6 – 7PM

SATURDAY  
WORKSHOP, 2 – 5PM  
OPEN STUDIO, 6 – 7PM

SUNDAY  
WORKSHOP, 2 – 5PM  
OPEN STUDIO, 6 – 7PM

NB: Workshop numbers are limited.  
Advance bookings required.

See [vitalstatistix.com.au](http://vitalstatistix.com.au) for details.

CREATIVE TEAM  
CAT JONES

Part apothecary, part apothegmary, *Medicament for Your Predicament* is a reflective, sensory workshop compounding political pharmacopoeias - ointments, tonics, gargles and powders to soothe our soluble and insoluble bodies.

Drawing on artist Cat Jones' unique botanic, sensory and social practices, *Medicament for Your Predicament* contributes to a larger body of research around medicine and feminist futures. Emerging from a Create NSW Performing Arts and Music Fellowship this project is the 2019 recipient of pvi collective and Blast Theory's international residency exchange supported by the Australia Council.

From antidotes to ire, diuretics for disillusionment and cures for capitalism, *Medicament for Your Predicament* gently applies a drawing ointment to modern maladies, creating recipes for transformation and queering medicine. Framed by the ethics of autonomy, justice and beneficence the process aims to share intergenerational and cultural knowledge, embody care and create a chemical change. In addition to this unique workshop experience an open studio will also be offered each day during Adhocracy.



IMAGE: CAT JONES

MOTUS COLLECTIVE  
SOUTH AUSTRALIA

## Old Body, New Management

SEE IT HERE  
HALL

FRIDAY  
SHOWING, 7PM

SATURDAY  
SHOWING, 9PM

SUNDAY  
SHOWING, 6PM

CREATIVE TEAM  
ZOE GAY  
FELICITY BOYD  
MATTHEW TIMMIS  
CONNOR GIBSON  
ANDREW BARNES

Motus Collective are exploring ideas of regeneration, identity and change, based on the philosophical problem of the Ship of Theseus. The Ship of Theseus asks the question: If a ship gradually has each of its original parts replaced with new ones, at what point in the process does it cease to be the original ship? Does it ever cease to be the original ship? What defines it as itself?

This question has been posited by philosophers not only as these properties apply to objects but to humans and bodies – the full regeneration of cells in the human body happens every seven years; but cells grow at different paces, traumatic events occur and interrupt systems.

Drawing on choreography and experimental sound, Motus Collective will explore these themes through the development of their new dance work *Old Body, New Management*, in collaboration with composer and experimental musician Matthew Timmis and his movement-based sound technology.



IMAGE: ZOE GAY

FRANCES BARRETT  
BRIAN FUATA

NEW SOUTH WALES

## The Future Echoes

SEE IT HERE  
HART'S MILL FLOUR SHED

FRIDAY  
SHOWING, 8PM

SATURDAY  
SHOWING, 8PM

SUNDAY  
SHOWING\*  
\*WATERSIDE, 8PM

CREATIVE TEAM  
FRANCES BARRETT  
BRIAN FUATA

Late in life, Guglielmo Marconi, the inventor of long-distance radio transmission, theorised that sound never dies. All past and present sounds fill the air around us, existing beyond our perception. Taking the perpetuity of sound as its starting point, *The Future Echoes* asks: what are the conditions for the time to come? How can listening be a critical form of political agency for the urgent project of building sustainable and ethical futures?

*The Future Echoes* by Frances Barrett has been commissioned through the Suspended Moment: The Katthy Cavaliere Fellowship, a suite of fellowships for women working at the nexus of performance and installation. Working with collaborator and performance artist Brian Fuata, this development at Adhocracy will explore listening practices, experimental vocal techniques and improvised performance.

The artists will enact work-in-progress performances that draw from this research. Each of the three unique performance will be documented for a bank of sound recordings, contributing to the larger project and its composition.



IMAGE: KATE BLACKMORE

MADELEINE FLYNN  
TIM HUMPHREY

VICTORIA

## Witness Stand

SEE IT HERE  
HART'S MILL FLOUR SHED

FRIDAY  
ARTIST TALK/LISTENING  
KAURNA COUNTRY, 4PM

SATURDAY  
ARTIST TALK/LISTENING  
SHED 26 & JENKINS STREET  
BOATYARDS, 4PM

SUNDAY  
ARTIST TALK/LISTENING  
HART'S MILL, 4PM

CREATIVE TEAM  
MADELEINE FLYNN  
TIM HUMPHREY  
ERIN MILNE

*Witness Stand* is a new work in its first stage of development by Madeleine Flynn and Tim Humphrey, audio conceptual artists who create unexpected situations for listening. The work is conceived as an evocative and simple seating tier for listening to commissioned, site-specific sound works, installed at contested sites.

*Witness Stand* is about enacting a public hearing of places that demand witnessing and reflection; the sites may be the site of historical battle, or current controversy; or both as is often the case when sovereignty has never been ceded.

The artists will use the waterfront of Port Adelaide as a case study in how this work might develop on locations; a prototype seating tier will look out over the Port River at the sites of significant Kaurna land rights struggles, the monstrosity of Newport Quays, the absence of Shed 26 and the Jenkins Street boatyards, backdropped by Hart's Mill. The artists will research content and design questions, and conduct artist talks.

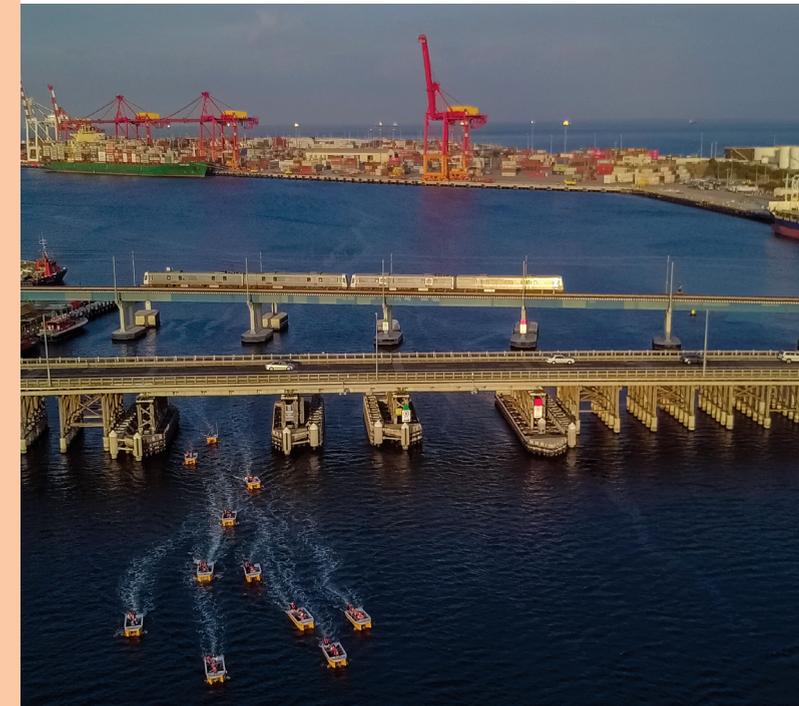


IMAGE: CAM CAMPBELL



PERFORMANCE

# ROOMAN

*Fleur Elise Noble*

26 – 29 SEPTEMBER

A girl meets a half-man-half-kangaroo in her dreams, and falls in love. Obsessed by his reality, and the idea of becoming a part of it, she takes desperate measures to spend more time with him. An exquisite visual performance that weaves puppetry, projection, drawing and dance.

Tickets: \$25 – \$35: [vitalstatistix.com.au](http://vitalstatistix.com.au)

Image: : Bryony Jackson

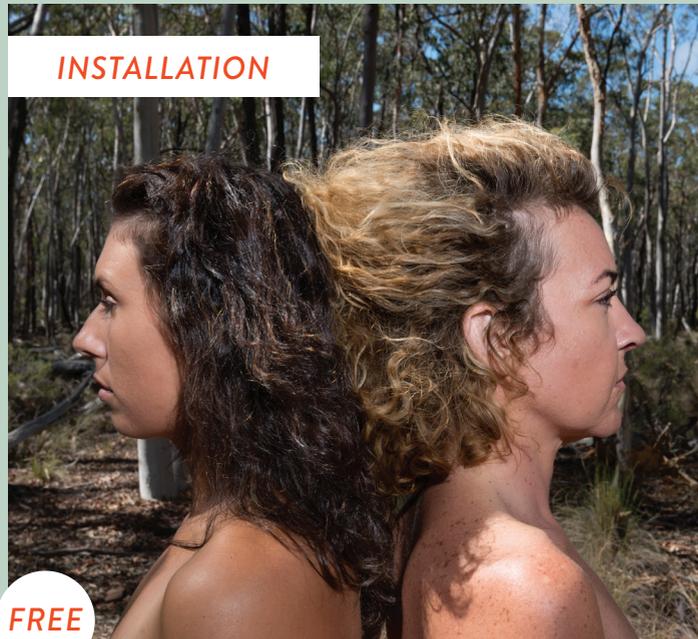
## how do you feel now?

*Amala Groom and Nicole Monks*

18 – 27 OCTOBER

An installation of video works and cultural objects that reflects on self-determination, cultural revival and the profound experience of accessing ancestral cultural materials held in Australian institutional collections.

Presented with TARNANTHI.



INSTALLATION

FREE

Image: Amala Groom and Nicole Monks

## VITALSTATISTIX

### CONTEMPORARY ART AND COMMUNITY LIFE

Vitalstatistix (Vitals) is a vibrant home on the Port River for Australian artists who are experimenting with and changing the world. We support the development of new, multidisciplinary art and performance that is distinctive, provocative and informed. Vitals is based at the heritage-listed Waterside Workers Hall in Port Adelaide, South Australia.

Each year Vitals offers a program of performance, residencies, projects, events, exhibitions, festival experiences, collaborations with like-minded makers and presenters, and initiatives for South Australian artists. We provide a site for big ideas and intimate experiences, for long-term development and hothouse intensity, for contemporary art and community life.

### The Adhocracy Team

**Vitalstatistix Director**  
Emma Webb

**Adhocracy 2019 Curators**  
Emma Webb and Paul Gazzola, with Jamila Main, Hen Vaughan (Early Career Curator interns) and Thom Smyth (secondment)

**Experimental Art Exchange team**  
Rebecca Conroy, Erica McCalman, Jeremy Smith and Emma Webb

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