

# Adhocracy

An annual make 'n' show hothouse for artists, activists, culture-jammers and voyeurs  
27-28th August 2010

## Adhocracy Provocateurs

### Annalise Rees

Graduating in 2004, Annalise completed a Bachelor of Visual Art with Honours, majoring in sculpture from the Adelaide Central School of Art. Annalise's work is largely drawing and installation based, exploring ideas about place and identity. Her work ranges from intimate gallery scale works, to ephemeral and large scale sculptures. In 2005 Annalise was the recipient of the Adelaide Bank Award for the most outstanding arts graduate in South Australia. Exhibiting frequently in Australia, Annalise has also been an artist in residence in Tokyo, New Delhi, Sydney, Hill End and Darwin. She has been the recipient of several grants from both the Australia Council and Arts SA and a finalist in the Woollahra Small Sculpture Prize, SA Forestry Sculpture Prize, Heysen Prize and Paul Guest Drawing Prize. She is currently undertaking an Arts SA Emerging Artist Mentorship with Sydney based sound installation artist Dr Nigel Helyer and has accepted an invitation to present her project *Finding Place* in Montreal, Canada by the International Cartographic Association. Annalise works out of Ripple Artist Studios in Port Adelaide which she established in 2005.

### Daisy Brown

Since graduating in 1993 Daisy has freelanced in the Adelaide arts scene as a theatre director/devisor, creating new Australian works that are relevant, honest and emotionally rich. Daisy was the founder and Artistic Director of Queenbitchery for which she devised and directed 9 shows after which she became the Artistic Director of Southern Youth Theatre Ensemble [97-02], directing 6 of their 8 major works. Daisy's freelance career includes working with; little black box [The Ides, Mützenball – which won a Green Room Award in 2009], Restless Dance [for crying out loud, sustenance], Carclew Youth Arts [Indulge project, DVFM] and much more. Recent work includes co-directing *Gorge 09* presented by BRINK at the Space Theatre, which she originally conceived. She provided dramaturgy and directorial support for Sydney's Brown Council's Adelaide Fringe show *Six Minute Soul Mate* presented by Vitalstatistix which won the 2009 Fringe's Best Theatre Production Best Theatre Production award and *A Comedy* recently performed at the 2010 Next Wave Festival. Daisy has co-founded a new theatre company with Mario Spate called The Misery Children which promises to excite her theatre into new and daring terrain. The Misery Children have 3 projects currently under development; *untender* a new work in creative development 2009, *Ruby Bruise* by Finegan Kruckemeyer to be presented by Vitalstatistix in 2010 and *My Mother Told Me Not to Stare* in development in 2011.

### Emma Webb

Emma joined Vitalstatistix in April 2010 after working on the Adelaide Fringe as Program Coordinator, producing Desert Fringe & the Fringe Club. She was Creative Producer of the highly successful 2009 Port Festival & was Company Manager of Kurruru Youth Performing Arts from 2006-2008. Emma has been an arts & cultural producer for the last 15 years, managing & directing projects such as *Hart's Mill Inhabited* (large-scale site based projection work with Cindi Drennan & Lou Bennett), *Rockin' the Boat* (musical theatre meets politics) *Second to None* (award-winning site-specific performance by Kurruru & Vitalstatistix), *Stick Figure* (outdoor puppeteering/cheerleading performance), *agender* (performance/ installation about the making of gender) & many others. She has worked with companies including Vitalstatistix, Community Arts Network SA, kneeHigh Puppeteers & Arts Access & holds a Graduate Diploma in Community Cultural Development. Emma is passionate about producing performance & projects that are political, intriguing, culturally-grounded, site-specific & made from interesting collaborations.

### **Jason Sweeney**

Jason Sweeney is a sound artist, musician, composer, filmmaker, web nerd + performance wrangler. He has a well-practiced reclusiveness and a decidedly dedicated queerness. He writes, records, performs and releases music under the guise Panoptique Electrical. He was the artistic director of the hybrid arts performance collective, Unreasonable Adults between 1999-2009. His electronic music duo, Pretty Boy Crossover has been releasing/performing electronic music recording since 1998, recently releasing an award winning CD/DVD project with New York City video artist, Julio Soto. In 2009 he undertook a major sound commission for the work We Was Them by Belgian dance company, SOIT, which premieres in Belgium, France and Germany in October-December 2009. He was artist in residence at Nadine (Brussels) in September 2009. He will be a resident artist with Australian Experimental Art Foundation during 2010/2011. He has also worked with Restless Dance Theatre, Daniel Clarke, Chunky Move, Closer Productions, Slack Taxi, Tanja Liedtke and has an ongoing creative collaboration with writer/researcher, Fiona Sprott - with whom he's currently developing the dark comedy web series "Download The Dead". Jason is also a core associate artist with the WA based tactical media group, pvi collective. His works and films are at <http://www.unreasonablefilms.com> and sounds at <http://www.soundlikesweeney.com>.

### **Jo Zealand**

Jo Zealand's performances are strongly drawn from characters developed through a combination of clowning, physical theatre and comic writing techniques. She has worked as a puppeteer, stilt walker, actor, singer, dancer and comic character in self-devised and group devised works since 1992, producing over 40 theatre pieces. She has worked with Polyglot, Kneehigh, Slack Taxi and Restless Dance Company and was artistic director of No Strings Attached, a theatre company for people with disabilities, for five years. Jo has trained in Le Jeu and Neutral Mask with Phillippe Gaulier and has also studied other forms of clowning through short courses with Scott Witt, Andrew Cory, Shannan Calcutt, Jango Edwards and individual tuition with Balinese mask master Made Jimat. She completed her 2 year full time professional screenwriting course at RMIT in 2008 where she further developed her comedy writing skills including tuition from comedy writing expert Tim Ferguson. Jo is currently facilitating an actor training program and is co-director of workplace training company 'The Jump', performing in a street theatre commission piece 'Three Men in a Tub' and working on an absurd cabaret show that is in its 3<sup>rd</sup> stage of development. Recently she co-directed a solo clown theatre show, 'Mimi and the Chair', a 2010 Adelaide Fringe Street Theatre Commission.