

NATIONAL ARTIST  
HOTHOUSE

PRESENTED BY VITALSTATISTIX

# ADHOCRACY 2017

SUPPORTING THE  
DEVELOPMENT  
OF NEW ART AND  
PERFORMANCE

ARTIST TALKS,  
WORK-IN-PROGRESS  
SHOWINGS, OPEN  
STUDIOS + MORE

WATERSIDE, 11 NILE ST,  
PORT ADELAIDE

**1 - 3 SEPTEMBER, 2017**

**4PM TO MIDNIGHT**

ENTRY BY DONATION  
BAR AND FOOD AVAILABLE

## WELCOME TO ADHOCRACY 2017

**ADHOCRACY** is Vitalstatistix's national hothouse, supporting the creative development of new experimental and multidisciplinary arts projects. Artists from around Australia join us to create and converse in one space (our beautiful, heritage-listed home, Waterside, in Port Adelaide) over the first weekend of Spring.

**THIS UNIQUE ARTS LAB** kicks on in its eighth year, thanks to the generous support of the South Australian State Government in 2017, after Federal funding cuts threatened Adhocracy's future.

**THIS YEAR'S PROGRAM** of new works-in-development spans theatre, dance, live art, socially engaged practice, durational performance, radio broadcasting, video and installation. There are nine projects participating in Adhocracy this year, selected through national and state-wide callouts and a residency commissioning process.

**ARTISTS WORK** in an open studio environment throughout Waterside, as well as at our two offsite locations this year, Hart's Mill Flour Shed and artist-run initiative Fontanelle. They are all in the early stages of the process of making; they are experimenting with ideas and art forms, as well as how audiences experience their works.

**YOU** can engage with the artists and their creative process through our public program of artist talks and work-in-progress showings.

**ADHOCRACY IS A FESTIVAL OF IDEAS MEETS INTENSE ART CAMP MEETS MAGIC HOUSE PARTY. GET AMONGST SOME OF AUSTRALIA'S MOST EXCITING ESTABLISHED AND EMERGING MAKERS OF AUSTRALIAN CONTEMPORARY CULTURE, ART, PERFORMANCE AND COMMENTARY. ENJOY!**

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*Vitalstatistix and the Adhocracy curators acknowledge that we, and our home Waterside, are on Kurna Country. We acknowledge the Kurna people as the continuing custodians of the Adelaide Plains and we respect their spiritual relationship with this land. We pay respect to Kurna Elders past and present, and through them to all Aboriginal and Torres Strait Islander peoples.*

## MAKE THE MOST OF ADHOCRACY

### READ THIS PROGRAM

Get familiar with the nine projects participating in this year's hothouse and the schedule for the weekend, so you can work out where your interests lie.

### MAKE A NIGHT OF IT OR MAKE A WEEKEND OF IT

Come for a full evening, ready for an intense experience, and you will be able to see many of the projects in quick succession. Come in and out over the whole weekend and you can experience the projects as they change and develop.

### MAKE YOURSELF COMFORTABLE

A bar and light food is available at Adhocracy, and there's plenty of space to sit, chat and relax. Take the opportunity to talk to artists and others participating in the weekend.

### BUT NOT TOO COMFORTABLE...

Yes, make yourself comfortable but also move around! To get the most out of Adhocracy make sure you explore the different spaces that artists are occupying at our beautiful, heritage-listed venue, Waterside, and make the most of the continuous schedule of activity.

### INFORMATION

At the event, there is a map of all artists' studios throughout the hall, and plenty of Adhocracy hosts to guide, suggest and take you to where you need to be for what you want to see. Throughout the event there will be regular announcements alerting you to upcoming showings and talks.

### BOOKINGS

Entry to Adhocracy is by donation. Some showings and talks have limited numbers; if so, there will be booking sheets for these events at the bar on the day.

### FOR MORE INFORMATION ABOUT PORT ADELAIDE

[portenf.sa.gov.au](http://portenf.sa.gov.au)  
[ourport.com.au](http://ourport.com.au)

## EXTRAS

### ADHOCRACY OPENING

**5PM, FRIDAY 1 SEPTEMBER**

Spring has sprung, the grass is riz, are you wondering where the experimental art in Adelaide is? Join us for the opening of Adhocracy 2017 and stay for an evening of talks and showings. **Very special, short, sharp and shiny guest speakers.**

### NIGHTCAPS

**10PM EACH NIGHT**

Part performance lecture, part artist vox pop, part playlist. Gather around towards the end of each night for an entertaining, thought provoking, possibly meandering recap of the day and discussion of the works in development at Adhocracy. And then let the tunes begin and enjoy our special Nightcaps cocktail. **Presented by three of Australia's best performance artists – Bron Batten (Friday), Emma Beech (Saturday) and Malcolm Whittaker (Sunday).**

### THE POSTGRADUATE TURN

**4PM, SATURDAY 2 SEPTEMBER**

Artists are increasingly making a postgraduate turn, undertaking PhD candidatures in the university sector. In this panel, current candidates will discuss what their research entails, how they reconcile wearing the hats of both 'researcher' and 'artist', and the contributions they are seeking to make towards both art practice and academia. **The conversation will be led by Malcolm Whittaker, artist and PhD candidate at University of Wollongong.**



**Valerie Berry and Ben-Hur Winter (SA)**

## BORDER CROSSERS

*Border Crossers* is a new, durational work drawing from ideas surrounding the performance of identity, 'borderless' worlds and global change movements.

The work builds upon a persona, Oriental Warrior Terrorista Señorita, originally created by performance artist Valerie Berry for *The Living Museum of Fetishized Identities* (Performance Space 2001/2003), curated by Guillermo Gómez-Peña.

In this creative development, contemporary dance practitioner Ben-Hur Winter joins Berry; together they will create 'rebel political warriors', hybrid forms of the artists' complex selves. Their Filipino heritage, theatre-making and queer performance practices will be drawn upon, to comprise the core of the personas, which may exist in a theatre, gallery, dance club, an alley, or even a church.

**YOUR CHANCE TO SEE**

**ARTIST TALK & SHOWING**  
FRIDAY 9PM  
SATURDAY 6PM  
SUNDAY 5PM

**STAGE**



**Martyn Coutts and Caitlin Comerford (VIC/TAS)**

[MARTYNCOUTTS.COM](http://MARTYNCOUTTS.COM)

## DIRTY HARRY

*Dirty Harry* is an embryonic project that aims to unpack the hyper-masculinity of our age. Its name references both the 1971 Clint Eastwood film and the nickname of Rodrigo Duterte, President of the Philippines.

Multidisciplinary artist Martyn Coutts will work with choreographer Caitlin Comerford in a subversive exploration of machismo. *Dirty Harry*, in its first development, is an experimental process that positions the male body as a site of power and violence, and seeks to find out what happens to it under pressure.

The artists will construct a series of actions over the course *Adhocracy*, using the body, video and sound. Degrading over time, the durational performance gestures will test the effect of duration and weight on the body.

**YOUR CHANCE TO SEE**

**OPEN STUDIO & DURATIONAL SHOWING**  
FRIDAY 4PM

**ARTIST TALK & SHOWING**  
SATURDAY 7PM

**SHOWING**  
SUNDAY 9PM

**HALL**

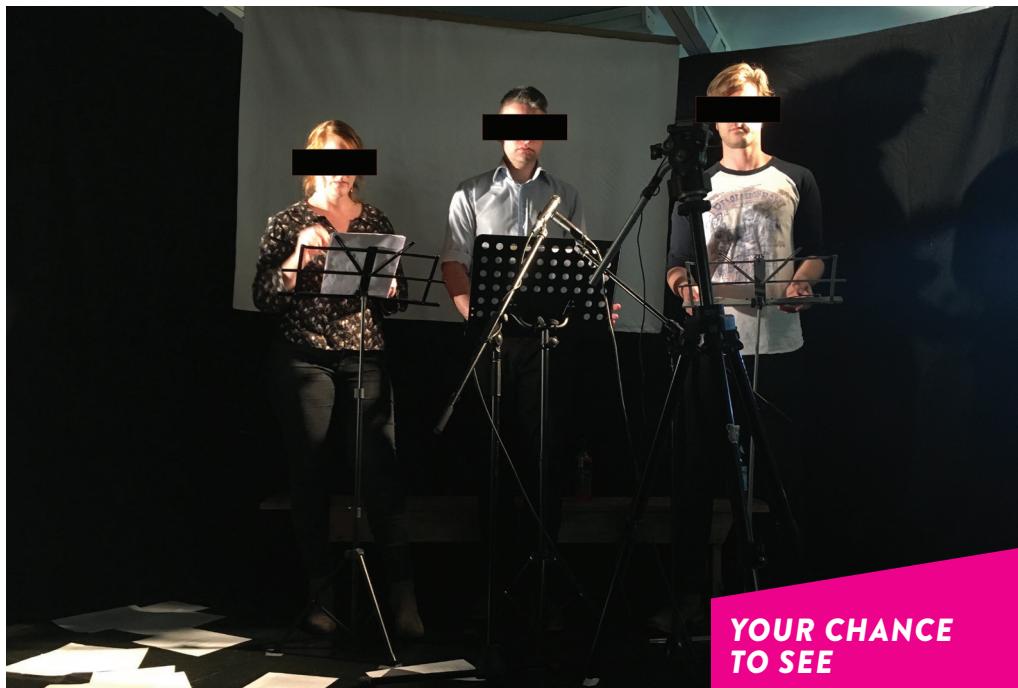


IMAGE: COURTESY OF THE ARTIST

**Ben Brooker and Collaborators (SA/VIC)**

## DON'T READ THE COMMENTS

In 2014, playwright David Finnigan created *Kill Climate Deniers*, a multi-platform work of live performance and an album of music. It pissed off a lot of people, including commentator Andrew Bolt and politician Brendan Smyth.

*DON'T READ THE COMMENTS* picks up from where Finnigan left off, presenting a complete performance of the comments submitted to the Guardian in response to writer Kate Hennessy's 2016 article about *Kill Climate Deniers*.

*DON'T READ THE COMMENTS* questions climate change denial, online disinhibition and the impact of creative responses to political issues. In this second creative development, writer Ben Brooker and his team will explore the shape of the text, experimenting with how to produce a live performance that captures the branching effect of online commentary.

**YOUR CHANCE TO SEE**

**ARTIST TALK & SHOWING**  
FRIDAY 7PM

**SHOWING**  
SATURDAY 9PM  
SUNDAY 6PM

**FOYER**



IMAGE: COURTESY OF THE ARTIST

**Liam Colgan (WA)**

**LIAMCOLGAN.NET**

## MAYBE YOU, MAYBE YOU, MAYBE EVEN YOU

*Maybe You, Maybe You, Maybe Even You* is a participatory performance that investigates the nuances of queer visibility in public space. Set in a busy café or bar, participants seek a series of clues on a journey to locate transgender woman and Andy Warhol's tragic muse, Candy Darling.

Multidisciplinary artist Liam Colgan is seeking to codify and aestheticise parts of their personal queer experience. The work's creative development at Adhocracy will focus on investigations of visibility and absence, choreography and sound, and deepening its participatory framework.

*Maybe You, Maybe You, Maybe Even You* will premiere as a one-on-one performance as part of Proximity Festival in late 2017.

**YOUR CHANCE TO SEE**

**PERFORMANCE LECTURE**  
FRIDAY 8PM

**ARTIST TALK & SHOWING**  
SATURDAY 5PM

**ONE-ON-ONE AUDIENCE TESTS**  
SUNDAY 4-6PM

**MEZZANINE & OFF-SITE LOCATIONS**

# ADHOCRACY SCHEDULE 2017

## FRIDAY SEPT 1

## SATURDAY SEPT 2

## SUNDAY SEPT 3

<b>4PM</b>	Dirty Harry <b>OPEN STUDIO &amp; DURATIONAL SHOWING</b>	The Silent Key <b>ARTIST TALK &amp; PARTICIPATORY EXPERIMENT</b>  The Postgraduate Turn <b>PANEL DISCUSSION</b>	Maybe you, Maybe you, Maybe even you <b>ONE-ON-ONE AUDIENCE TESTS (2 HRS)</b>
<b>5PM</b>	Adhocracy Opening <b>GUEST SPEAKERS</b>  Solo for (Hu)man and Foam <b>SHOWING (5:30PM - 6:15PM)</b>	Maybe you, Maybe you, Maybe even you <b>ARTIST TALK &amp; SHOWING</b>  The Witness <b>ARTIST TALK</b>	Solo for (Hu)man and Foam <b>ARTIST TALK &amp; SHOWING</b>  SQUASH! <b>DURATIONAL SHOWING (3HRS)</b>  Maybe you, Maybe you, Maybe even you <b>CONTINUED</b>
<b>6PM</b>	SQUASH! <b>ARTIST TALK &amp; SHOWING (6:15PM - 7:30PM)</b>  The Silent Key <b>ARTIST TALK (6:15PM - 7PM)</b>	Second Hand Emotions <b>ARTIST TALK &amp; SHOWING - FONTANELLE</b>  Border Crossers <b>ARTIST TALK &amp; SHOWING</b>	Border Crossers <b>ARTIST TALK &amp; SHOWING</b>  DON'T READ THE COMMENTS <b>SHOWING</b>  SQUASH! <b>CONTINUED</b>
<b>7PM</b>	The Witness <b>ARTIST TALK</b>  DON'T READ THE COMMENTS <b>ARTIST TALK &amp; SHOWING</b>	SQUASH! <b>ARTIST TALK &amp; SHOWING</b>  Dirty Harry <b>ARTIST TALK &amp; SHOWING</b>	The Witness <b>SHOWING &amp; GUIDED MEDITATION</b>  The Silent Key <b>ARTIST TALK</b>  SQUASH! <b>CONTINUED</b>
<b>8PM</b>	Maybe you, Maybe you, Maybe even you <b>PERFORMANCE LECTURE</b>	Solo for (Hu)man and Foam <b>SHOWING</b>	Second Hand Emotions <b>ARTIST TALK &amp; SHOWING - VITALS</b>
<b>9PM</b>	Border Crossers <b>ARTIST TALK &amp; SHOWING</b>	DON'T READ THE COMMENTS <b>SHOWING</b>	Dirty Harry <b>SHOWING</b>
<b>10PM</b>	Nightcaps <b>BRON BATTEN</b>	Nightcaps <b>EMMA BEECH</b>	Nightcaps <b>MALCOLM WHITTAKER</b>
<b>12AM</b>	<b>CLOSE</b>		

<b>4PM - 12AM</b>	<b>4PM - 6PM</b>	<b>6PM - 9:30PM</b>
<b>Bar open</b>	<b>Happy Hours</b>	<b>Food available</b>

All times are subject to change

See venue map on-site for locations



IMAGE: COURTESY OF THE ARTIST

**Mish Grigor, Sarah Rodigari, SJ Norman  
and Collaborators (VIC/NSW/SA) [FRANFEST.COM.AU](http://FRANFEST.COM.AU)**

## SECOND HAND EMOTIONS

**YOUR CHANCE  
TO SEE**

**ARTIST TALK & SHOWING**  
SATURDAY 6PM  
SUNDAY 8PM

**VITALSTATISTIX/  
FONTANELLE**

Each year Vitalstatistix hosts a unique artist-in-residence initiative. Guest Australian artists join us to develop a new project, working with a team of South Australian collaborators, in the two weeks leading up to Adhocracy.

This year's commissioned project, *Second Hand Emotions*, is presented in partnership with artist-run initiative Fontanelle, in celebration of their relocation to Port Adelaide and the epic, multi-sited feminist art festival, FRAN.

*Second Hand Emotions* is a process-driven, queer and discursive project responding to the provocation of 'love and feminism', the theme of Fontanelle's keynote exhibition during FRAN. Led by artists Mish Grigor, Sarah Rodigari, SJ Norman, *Second Hand Emotions* will develop performative, documentary and other responses for presentation at Adhocracy and installation as part of Fontanelle's *Feminism and Love* exhibition.

**CREATIVE TEAM MISH GRIGOR, SARAH RODIGARI, SJ NORMAN, WITH CELESTE MARTIN, GRACE MARLOW, JENNIFER GREER HOLMES, REBECCA MAYO, REBECCA MESTON, SARAH-JAYDE TRACEY AND SUZANNAH KENNETT LISTER**



IMAGE: KEL MOCINIK

**Alison Currie and Alisdair Macindoe (SA/VIC)  
[ALISONCURRIE.COM](http://ALISONCURRIE.COM), [ALISDAIRMACINDOE.COM](http://ALISDAIRMACINDOE.COM)**

## SOLO FOR (HU)MAN AND FOAM

**YOUR CHANCE  
TO SEE**

**SHOWING**  
FRIDAY 5:30PM  
SATURDAY 8PM

**ARTIST TALK & SHOWING**  
SUNDAY 4PM

**HALL**

*Solo for (Hu)man and Foam* brings together long-time collaborators, dance-makers and multidisciplinary artists Alison Currie and Alisdair Macindoe, and their mutual interest in the place of objects and subjects in performance.

This new dance work uses the materiality of the waste product Styrofoam to explore the fragility of the human – in performance and in the biosphere. At its most frivolous *Solo for (Hu)man and Foam* is a playful dance experiment; at its deepest it reflects the possibilities and limits to individual change in the face of environmental disaster.

For this early-stage development, the artists will focus on the conceptual, choreographic and sound components of *Solo for (Hu)man and Foam*, working with dancer Lewis Rankin.



IMAGE: COURTESY OF THE ARTIST

**Meg Wilson and Collaborators (SA)**  
MEGWILSONARTIST.COM

**YOUR CHANCE TO SEE**

**ARTIST TALK & SHOWING**  
FRIDAY 6:15PM  
SATURDAY 7PM

**DURATIONAL SHOWING**  
SUNDAY 5-8PM

**HART'S MILL  
FLOUR SHED**

# SQUASH!

*“There are many ways to cheat at squash, most of them subtle and often undetectable. The question, ultimately, is not just how badly one wants to win, but what sort of victory is consonant with one’s dignity”.* Laurence Shames, The New York Times

Squash is politeness, tension and aggression in a confined space; full of ego yet obscure and absurd. Associated with the spectacular excess of the 1980s, no longer popular enough to be considered an Olympic sport.

Artist Meg Wilson, continues her fascination with sports-based durational art events, in her new work *SQUASH!*, a live art work exploring grandiosity, narcissism and deceit. During Adhocracy, Meg and her team will explore the dramaturgy and design of the work, and test modes of audience engagement.

CREATIVE TEAM MEG WILSON, EMMA VALENTE, ASHTON MALCOLM, BELINDA GEHLERT, JOSEPHINE WERE, KIALEA-NADINE WILLIAMS, MICHELLE MADDOG DELANEY AND STEPHANIE LYALL



IMAGE: KEELAN O'HEHIR

**Sisters Akousmatica (TAS)**  
SISTERSAKOUSMATICA.ORG

**YOUR CHANCE TO SEE**

**ARTIST TALK**  
FRIDAY 6:15PM  
SUNDAY 7PM

**ARTIST TALK & PARTICIPATORY EXPERIMENT**  
SATURDAY 4PM

**SHOPFRONT**

# THE SILENT KEY

Inspired by spy novels and the radical possibilities of radio for experimental story telling, *The Silent Key* is a long-form project creating a complex meta-fiction over time.

At its heart *The Silent Key* will produce a relay of broadcasts featuring artists, communities and individuals, forming an ‘exquisite corpse’-style narrative arc. These playful global broadcasts will be accompanied by a series of terrestrial and online clues, performances, publications, and other interventions.

The project, in its very early stages of development at Adhocracy, will eventually connect operators and listeners across the world - there are about three million amateur radio operators worldwide and hundreds of shortwave stations broadcasting daily around the clock - in a mysterious constellation of artifacts, actions and broadcasts.

CREATIVE TEAM JULIA DROUHIN AND PHILLIPA STAFFORD



[–]Chris538 1 point 7 hours ago  
looks like it was a really pretty sunset.

**Tiyan Baker (NSW)**  
[TIYANBAKER.COM](http://TIYANBAKER.COM)

## THE WITNESS

*The Witness* is a performance installation and video work exploring death awareness and acceptance, and the internet as a site for private inquiry. This creative development draws on a video work commissioned by RealTime in 2017; video and sound artist Tiyan Baker will begin a major research and performative extension to its first iteration.

The artist will work with two disparate groups: a Buddhist congregation, Adelaide-based Buddha House; and controversial online morbid content forum r/WatchPeopleDie

*The Witness* draws on the Buddhist tradition of bringing ideas into physical, performative action. The artist's process will engage these unlikely communities in conversation about how they view their roles as sites of existential investigation, cultivators of emotional resilience, and practitioners of 'death awareness'.

CREATIVE TEAM TIYAN BAKER

### YOUR CHANCE TO SEE

**ARTIST TALK & RESEARCH CONVERSATION**  
FRIDAY 7PM  
(r/WatchPeopleDie)  
SATURDAY 5PM  
(Buddha house)

**SHOWING & GUIDED MEDITATION**  
SUNDAY 7PM

**SUPPER ROOM**

## VITALSTATISTIX

### CONTEMPORARY ART AND COMMUNITY LIFE

Vitalstatistix (Vitals) is a vibrant home on the Port River for Australian artists who are experimenting with and changing the world. We support the development of new, multidisciplinary art and performance that is distinctive, provocative and informed.

Vitals is based at the heritage-listed Waterside Workers Hall in Port Adelaide, South Australia. Each year we offer a program of performance, residencies, projects, events, exhibitions, festival experiences, collaborations with like-minded makers and presenters, and initiatives for South Australian artists. We provide a site for big ideas and intimate experiences, for long-term development and hothouse intensity, for contemporary art and community life.

[VITALSTATISTIX.COM.AU](http://VITALSTATISTIX.COM.AU)

### THE ADHOCRACY TEAM

**VITALSTATISTIX DIRECTOR:** Emma Webb

**ADHOCRACY CURATORS:** Emma Webb & Paul Gazzola

**VITALSTATISTIX PRODUCTION MANAGER:** Emma O'Neill

**VITALSTATISTIX OPERATIONS MANAGER:** Toby Nevill

**VITALSTATISTIX PROGRAM COORDINATOR:** Becci Love

**VITALSTATISTIX COMMUNICATIONS COORDINATOR:** Gemma Beale

**MCEE:** Emma Beech

**DOCUMENTATION:** Heath Britton & Jennifer Greer Holmes

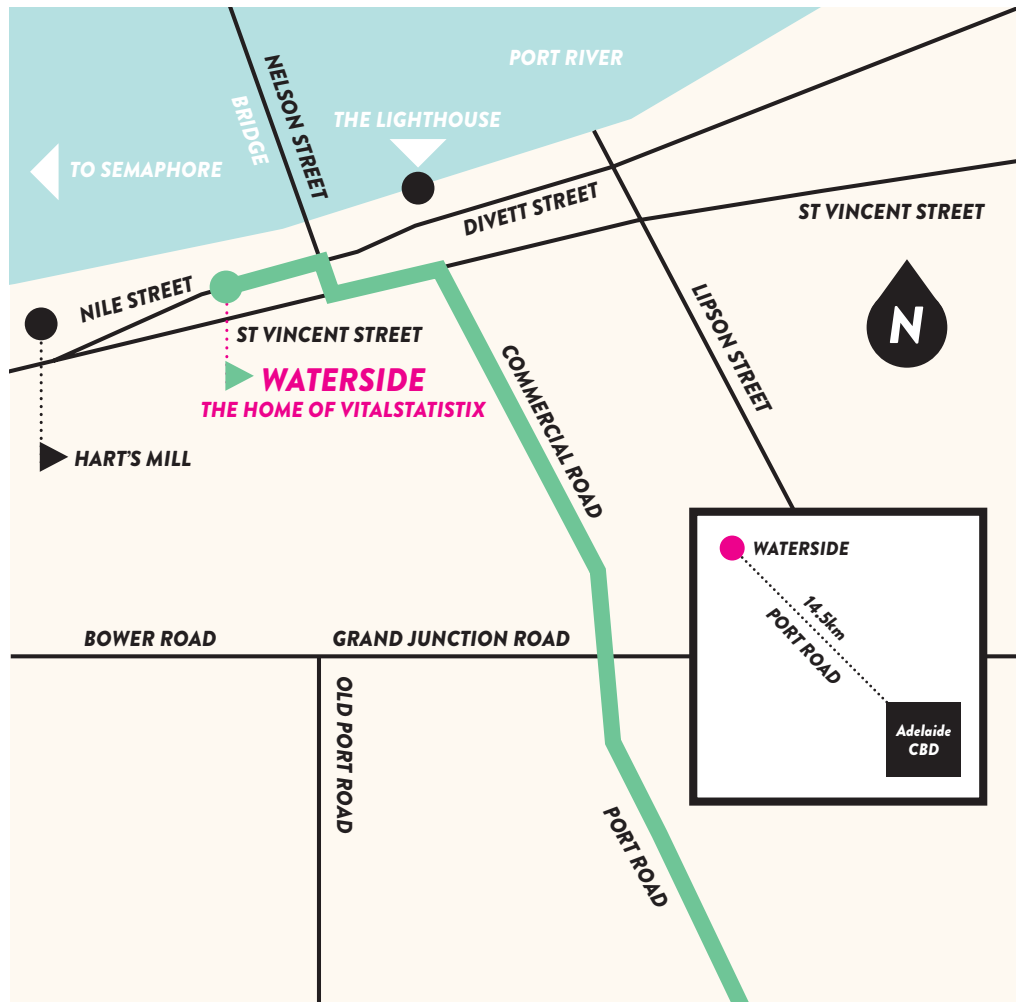
**BRANDING & GRAPHIC DESIGN:** Freerange Future

### PARTICIPATING ARTISTS

Alisdair Macindoe, Alison Currie, Ashton Malcolm, Belinda Gehlert, Ben-Hur Winter, Ben Brooker, Bridget Mackey, Bron Batten, Caitlin Comerford, Celeste Martin, Duane Morrison, Elliot Howard, Emma Beech, Emma Valente, Grace Marlow, Jennifer Greer Holmes, Josephine Were, Julia Drouhin, Kialea-Nadine Williams, Lewis Rankin, Liam Colgan, Lucy Slattery, Lz Dunn, Malcolm Whittaker, Martyn Coutts, Meg Wilson, Michelle Maddog Delaney, Mish Grigor, Phillipa Stafford, Rebecca Mayo, Rebecca Meston, Sarah Rodigari, Sarah-Jayde Tracey, SJ Norman, Stephanie Lyall, Suzannah Kennett Lister, Tiyan Baker and Valerie Berry.

## GETTING HERE

Waterside is accessible by bus (route numbers 150, 117, 118, 230, 232, 252 and 254) and train (Outer Harbour line, Port Adelaide or Ethelton stations). For public transport information visit [adelaidemetro.com.au](http://adelaidemetro.com.au). Waterside is a direct and easy 25-minute drive from Adelaide CBD. We have free parking right next door at the Port Adelaide TAFE.



VITALSTATISTIX.COM.AU

VITALSTATISTIX



ARTS  
SOUTH AUSTRALIA

RenewalSA  
people | partnerships | progress



CITY OF  
Port Adelaide Enfield

MAD  
Promo

FONTANELLE

Freerange  
Future

FRAN