

NATIONAL ARTIST HOTHOUSE

ADHOCRACY 2016

2-4 SEPTEMBER

SUPPORTING THE
DEVELOPMENT OF
NEW ART
AND PERFORMANCE

ARTIST TALKS,
WORK-IN-PROGRESS
SHOWINGS, OPEN STUDIOS
+ MORE

4PM TO MIDNIGHT
ENTRY BY DONATION

WATERSIDE, 11 NILE STREET
PORT ADELAIDE

VITALSTATISTIX.COM.AU

PRESENTED BY
VITALSTATISTIX

VITALSTATISTIX

PERFORMANCE PROJECTS RESIDENCIES

Vitalstatistix (Vitals) is a vibrant home on the Port River for Australian artists who are experimenting with and changing the world. We support the development of new art and performance that is distinctive, provocative and informed. Vitals is based at the heritage-listed Waterside Workers Hall in Port Adelaide, South Australia.

Each year Vitals offers a program of performance, residencies, projects, events, exhibitions, festival experiences, collaborations with like-minded makers and presenters, and initiatives for South Australian artists. We provide a site for big ideas and intimate experiences, for long-term development and hothouse intensity, for contemporary art and community life.

THE ADHOCRACY TEAM

VITALSTATISTIX DIRECTOR: Emma Webb

ADHOCRACY CURATORS: Emma Webb, Jason Sweeney & Paul Gazzola

VITALSTATISTIX PRODUCTION MANAGER: Emma O'Neill

VITALSTATISTIX PROGRAM COORDINATOR: Becci Love

VITALSTATISTIX MARKETING COORDINATOR: Gemma Beale

AEON PRODUCTION MANAGER: Liz Young

AEON ENGAGEMENT COORDINATOR: Jennifer Greer Holmes

MCEE: Lara Torr

DOCUMENTATION: Heath Britton & Jennifer Greer Holmes

BRANDING & GRAPHIC DESIGN: Freerange Future

PARTICIPATING ARTISTS

Alysha Herrmann, Alice Dixon, Angela Goh, Bella Hone-Saunders, Caroline Meaden, Dan Koerner, Emma Beech, Emma McManus, Erin Fowler, Hew Parham, Hilary Kleinig, Ian Sinclair, Jonno Revanche, Lara Thoms, Lauren Abineri, Lawrence English, Loren Kronemyer, Lz Dunn, Malcolm Whittaker, Marcus Louend, Maria White, Meg Wilson, Nick Bennett, Paulo Castro, Pony Horseman, Rebecca Jensen, Sam Haren, Sara Scarlet Strachan, Sascha Budimski, Shian Law, Susan Bruce, Thomas Capogreco and William McBride.

ADHOCRACY is Vitalstatistix's national hothouse, supporting the creative development of new experimental and multidisciplinary arts projects. Artists from around Australia join us to create, converse and critique in one space (our beautiful, heritage-listed home, Waterside) over the first weekend of Spring.

ARTISTS spend the weekend in an open studio environment developing new work which can span performance, live art, sound, visual art and more. They are in the early stages of the process of making and are experimenting with ideas and form. You can engage with the artists and their creative process through a public program of artist talks and work-in-progress showings.

THIS YEAR there are eight projects in development at Adhocracy. Seven of these were selected from a national call; they undertake a four day intensive creative development, commencing on Thursday 1st September, an artist-only day, and working through the weekend. The eighth is our annual residency project; we invite an Australian artist or group to collaborate with South Australian artists on a new work in the lead-up to Adhocracy. This year's residency project is *Aeon*, and once again we are excited to base the two-week residency at Hart's Mill Flour Shed.

This year's projects are working with diverse ideas and forms. Notably the program in 2016 particularly features: feminisms; ecologies; the politics of cities, conflicts and connectedness; experimental dance practices; comedic interventions; and new collaborations between artists.

ADHOCRACY IS A FESTIVAL OF IDEAS MEETS INTENSE ART CAMP MEETS MAGIC HOUSE PARTY. WE ENCOURAGE YOU TO GET AMONG SOME OF AUSTRALIA'S MOST EXCITING ESTABLISHED AND EMERGING MAKERS OF AUSTRALIAN CONTEMPORARY CULTURE, ART, PERFORMANCE AND COMMENTARY.

Vitalstatistix and the Adhocracy curators acknowledge that we, and our home Waterside, are on Kaurna country. We acknowledge Kaurna people as the continuing custodians of the Adelaide Plains. We honour their spiritual relationship with this land and we thank them for welcoming us. We pay respect to Kaurna Elders and through them to all Aboriginal and Torres Strait Islander peoples.

MAKE THE MOST OF ADHOCRACY

READ THIS PROGRAM

Get familiar with the eight projects participating in this year's hothouse and the schedule for the weekend, so you can work out where your interests lie.

MAKE A DAY OF IT OR MAKE A WEEKEND OF IT

Come for a full evening, ready for an intense experience, and you will be able to see many of the projects in quick succession. Come in and out over the whole weekend and you can experience the projects as they change and develop.

MAKE YOURSELF COMFORTABLE

A bar and light food is available at Adhocracy, and there's plenty of space to sit, chat and relax. Take the opportunity to talk to artists and others participating in the weekend.

BUT NOT TOO COMFORTABLE...

Yes, make yourself comfortable but also move around! To get the most out of Adhocracy make sure you explore the different spaces that artists are occupying at our beautiful, heritage-listed venue, Waterside, and take advantage of the continuous schedule of activity.

INFORMATION

At the event, there is a map of all artists' studios throughout the hall, and plenty of Adhocracy hosts to guide, suggest and take you to where you need to be for what you want to see. Throughout the event there will be regular announcements alerting you to upcoming showings and talks.

BOOKINGS

Entry to Adhocracy is by donation. Some showings and talks have limited numbers; if so, there will be booking sheets for these events on the day.

NOTE: This year, advance booking (free of charge) is ESSENTIAL for *Aeon* showings on September 2 and 3 – see vitalstatistix.com.au to book.

TRANSPORT

Waterside is accessible by bus (route numbers 150, 117, 118, 230, 232, 252 and 254) and train (Outer Harbour line, Port Adelaide or Ethelton stations). For public transport information visit adelaidemetro.com.au. Waterside is a direct and easy 25-minute drive from Adelaide CBD. We have free parking right next door at the Port Adelaide TAFE.

FOR MORE INFORMATION ABOUT PORT ADELAIDE

portenf.sa.gov.au

ourport.com.au

EXTRAS

DAILY MUSE & NEWS – 4PM EACH AFTERNOON

Start each evening with a series of provocative discussions with Adhocracy artists and other guests, and an overview of what is on offer in the evening's program.

FRIDAY	SATURDAY	SUNDAY
New Manifestos The opening of Adhocracy featuring special guest speakers.	Political Climates Featuring artists from <i>Never Trust a Creative City</i> , <i>Raft of the Medusa</i> , <i>The Lost Art of Listening</i> and <i>The Tension of Opposites</i> .	Experimental Dances Featuring artists from <i>Aeon</i> , <i>Dirty Pieces</i> , <i>Lady Example</i> and <i>Uncanny Valley, Girl</i> .

DJS – 10PM FRIDAY & SATURDAY

FRIDAY	SATURDAY
Winter Witches A pseudo-drag DJs, genderfuck feminists, goddess-worshipping conjurers of sound. We play women. We play Trans. We play queer.	Bad Jelly A post-modern feminist DJs playing nostalgic dance-floor bangers on vinyl only.

QUIET ECOLOGY LAB – ALL WEEKEND

Quiet Ecology Lab is an anxiety-free place for the public to silently engage in an intimate experience of quiet and retreat from the noise of others. Created by Jason Sweeney.



IMAGE: PHOTO BY ALEX CUFFE, DESIGN BY REBECCA MCCAULEY

Lz Dunn, Lawrence English, Lara Thoms, Shian Law & collaborators (VIC, QLD & SA)

LIZDUNN.LINK

YOUR CHANCE TO SEE

SHOWINGS*
FRIDAY 5PM
SATURDAY 5PM

ARTIST TALK & WORKSHOP
SUNDAY 7PM

*BOOKING ESSENTIAL. SHOWINGS DO NOT COMMENCE AT HART'S MILL.

HART'S MILL FLOUR SHED

AEON

Since the 1980s computers have modelled the way birds flock, identifying three simple rules that govern their movement: separation, alignment and cohesion.

Aeon is a listening manoeuvre; a participatory experiment of sound, movement and group dynamics to queer and question what we think of as 'natural'. Drawing on bird flocking strategies it invites you to navigate public space in a communal yet deeply personal experience. As we walk multiple paths toward a future in flux, *Aeon* envisions the space between civic responsibility and personal consent; between soaring clouds of wings and piles of pigeon poo to offer a paradoxical, complex and ever emerging horizon.

As this year's Adhocracy residency project, local South Australian artists join *Aeon's* creative team in exploring the world of this exciting new work in Port Adelaide.

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CREATIVE TEAM LEAD ARTISTS: LZ DUNN, LAWRENCE ENGLISH, LARA THOMS & SHIAN LAW
WITH: ALYSHA HERRMANN, BELLA HONE-SAUNDERS, ERIN FOWLER, JONNO REVANCHE, LAUREN ABINERI, MARCUS LOUEND, PONY HORSEMAN, SARA SCARLET STRACHAN, SUSAN BRUCE & THOMAS CAPOGRECO.



IMAGE: COURTESY OF THE ARTISTS

Malcolm Whittaker and Rebecca Jensen (NSW/VIC)

MALCOLMWHITTAKER.COM / REBECCAJENSEN.XYZ

YOUR CHANCE TO SEE

ARTIST TALK
FRIDAY 5PM

WORKSHOP & SHOWING
SATURDAY 8PM

SHOWING
SUNDAY 10PM

MAIN HALL

DIRTY PIECES

Interdisciplinary artist and researcher Malcolm Whittaker struggles to understand contemporary dance. Rebecca Jensen is a choreographer and dancer. *Dirty Pieces* is a collaborative exploration of the question "but what is it about?" conducted through improvisation, generative writing, and image making.

The process will embrace the preposition of this question, liberating it from a word of potential limitation to expansive possibility. *Dirty Pieces* will play with the machinations of meaning making and narrative production. It will test relationships between choreography and language, as well as a new collaboration.

"This... is about realizing the hole in the ozone layer is caused by all the hairspray the kids are using in wanting to look like Justin Bieber, and that's why polar bears have only little ice cubes to hold on to." Warren Ellis

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CREATIVE TEAM MALCOLM WHITTAKER & REBECCA JENSEN

ADHOCRACY 2016 SCHEDULE

FRIDAY SEPT 2

Daily Muse & News
NEW MANIFESTOS

4PM

Aeon
SHOWING (90MINS)
Dirty Pieces
ARTIST TALK

5PM

Lady Example
ARTIST TALK & SHOWING
Uncanny Valley, Girl
ARTIST TALK & MOVIE NIGHT
(CONTINUES UNTIL 10PM)

6PM

The Lost Art of Listening
ARTIST TALK & SHOWING

7PM

The Tension of Opposites
ARTIST TALK
Raft of the Medusa
ARTIST TALK

8PM

Never Trust a Creative City
ARTIST TALK & SHOWING

9PM

Winter Witches
DJS

10PM

12AM

CLOSED

SATURDAY SEPT 3

Daily Muse & News
POLITICAL CLIMATES

Aeon
SHOWING (90MINS)
Lady Example
ARTIST TALK & SHOWING
Raft of the Medusa
SUNSET WALK & TALK

The Tension of Opposites
ARTIST TALK & SHOWING
Uncanny Valley, Girl
ARTIST TALK & READING CIRCLE

Never Trust a Creative City
ARTIST TALK & SHOWING

Dirty Pieces
WORKSHOP & SHOWING
Uncanny Valley, Girl
ARTIST TALK & READING CIRCLE

The Lost Art of Listening
ARTIST TALK & SHOWING

Bad Jelly
DJS

SUNDAY SEPT 4

Daily Muse & News
EXPERIMENTAL DANCES

The Lost Art of Listening
SHOWING

Never Trust a Creative City
SHOWING
Uncanny Valley, Girl
DURATIONAL SHOWING
(6–9PM)

Aeon
ARTIST TALK & WORKSHOP
The Tension of Opposites
SHOWING

Raft of the Medusa
ARTIST TALK & SHOWING

Lady Example
SHOWING

Dirty Pieces
SHOWING

4PM – 5PM

**Daily Muse
& News**

4PM – 12AM

**Bar
open**

4PM – 6PM

**Happy
hours**

6PM – 9PM

**Snacks
available**



IMAGE: COURTESY OF THE ARTISTS

Alice Dixon, Caroline Meaden
& William McBride (VIC)

LADY EXAMPLE

**YOUR CHANCE
TO SEE**

ARTIST TALK & SHOWING
FRIDAY 6PM
SATURDAY 5PM

SHOWING
SUNDAY 9PM

MAIN HALL

Let us turn to our Lady Examples.

Lady Example begins as forensic examination of the women who surround us – in our lives, in our cities, in our histories, in our mythologies, in our popular culture. This source material will evolve into an original performance aesthetic, proposing a multiplicitous, complex portrait of being ‘lady’, a total woman who could guide us all forward.

Lady Example is the third collaborative work by dance and performance makers Alice Dixon, Caroline Meaden and William McBride. In this creative development the artists will explore an open improvisation and rehearsal process, focused on playful exchange, alongside showings of the work across the weekend.

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CREATIVE TEAM ALICE DIXON, CAROLINE MEADEN & WILLIAM MCBRIDE



IMAGE: COURTESY OF THE ARTISTS

TOO RUDE (ACT/NSW)

NEVER TRUST A CREATIVE CITY

**YOUR CHANCE
TO SEE**

ARTIST TALK & SHOWING
FRIDAY 9PM
SATURDAY 7PM

SHOWING
SUNDAY 6PM

MEZZANINE

Never Trust A Creative City is a performance about the uncomfortable topic of artists and gentrification. It is the first work of a new collaboration between artists Emma McManus and Maria White, also known as TOO RUDE.

Drawing on the slate of ‘vibrancy’ and ‘renewal’ trends, a general disillusionment with Australian politics, and adding a dose of feminist chutzpah, *Never Trust A Creative City* will attempt to unravel the terrible formula: art + city = gentrification.

Honing the voice of their new collaboration is a key focus of this first creative development. Riffing off tropes of television comedy in a live performance context, TOO RUDE will work on the opening section of the show and test what is, and isn’t, funny.

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CREATIVE TEAM EMMA MCMANUS & MARIA WHITE



IMAGE: COURTESY OF THE ARTISTS

YOUR CHANCE TO SEE

ARTIST TALK
FRIDAY 8PM

SUNSET WALK & TALK
SATURDAY 5PM

ARTIST TALK & SHOWING
SUNDAY 8PM

SHOPFRONT

Pony Express (WA)
HELLOPONYEXPRESS.COM

RAFT OF THE MEDUSA

Raft of the Medusa is a floating, mid-apocalyptic, participatory performance about trying to stay moored in a rising sea. Set in a speculative future, sea levels have risen, the ocean has overtaken the land, and only two boats remain: a large raft-like boat modeled on the raft of the Méduse, and a more habitable, yet decrepit yacht.

Eventually to be performed on a life raft, *Raft of the Medusa* is steeped in irony and black humour, as well as a real sense of adventure, risk, and reward for the audience's bravery. For this first creative development, Pony Express will explore the conceptual framework and dramaturgy of the work, test its on-water potentials on the Port River, and research mariner culture and rising water levels in Port Adelaide.



IMAGE: COURTESY OF THE ARTISTS

YOUR CHANCE TO SEE

ARTIST TALK & SHOWING
FRIDAY 7PM
SATURDAY 9PM

SHOWING
SUNDAY 5PM

FOYER

Hilary Kleinig (SA)
HILARYKLEINIG.COM

THE LOST ART OF LISTENING

Composer and musician Hilary Kleinig is collaborating with conversationalist Emma Beech to investigate how people experience and value music in an age of 24-hour connectedness and distraction. The research forms a starting point for a new work for piano and smartphone choir called *The Lost Art of Listening*, partly inspired by an Anna Goldsworthy article of the same name. It will also inform the creation of a unique smartphone choir app with digital studio Sandpit.

This project draws on Hilary's work with Zephyr Quartet and their experimentation with using audience phones during their concerts. Smartphone choirs have the sonic effect of creating surround-sound, lo-fi multi-channel speakers, whilst also raising questions about the nature of listeners and performers, distraction and attention, passive and active involvement, occupation and dislocation.

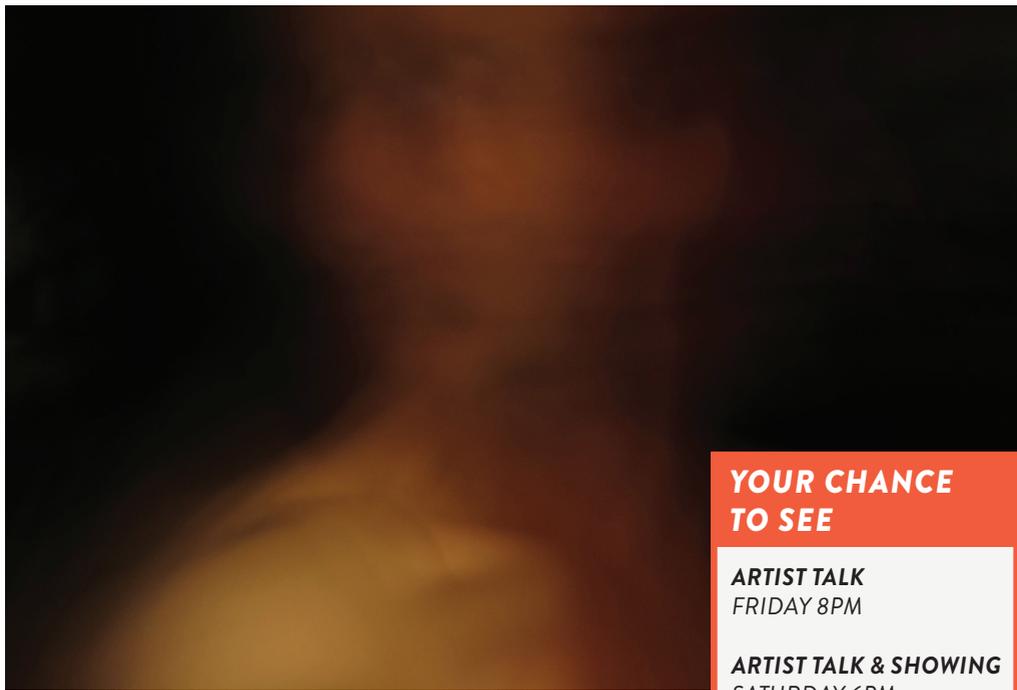


IMAGE: COURTESY OF THE ARTISTS

Capture the Flag Collective (SA)

THE TENSION OF OPPOSITES

Sparked by a comedic idea based around two dictators attempting to share a small apartment, *The Tension of Opposites* expands this idea to explore conflict and pigheadedness, from petty differences to global politics.

Capture the Flag Collective is a newly formed collaboration of South Australian multidisciplinary artists Hew Parham, Meg Wilson, Nick Bennett, Paulo Castro and Sascha Budimski. In this first stage creative development they will research conflicts on a micro and macro level to find threads, permeations and differences. Together, they will create a series of performance images and small immersive worlds that explore this material.

YOUR CHANCE TO SEE

ARTIST TALK
FRIDAY 8PM

ARTIST TALK & SHOWING
SATURDAY 6PM

SHOWING
SUNDAY 7PM

STAGE

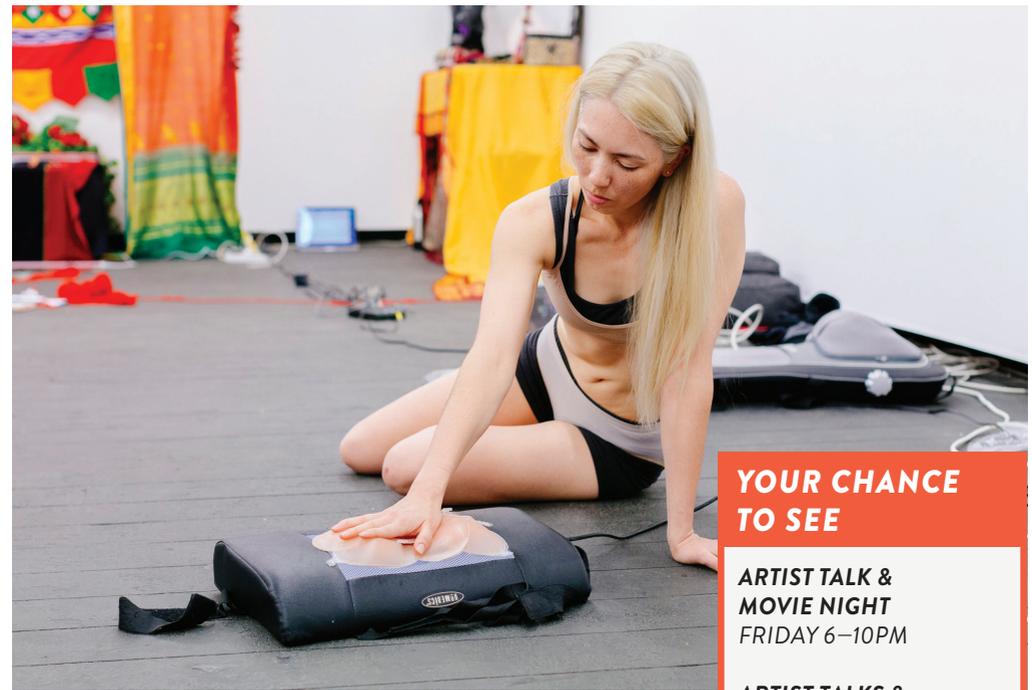


IMAGE: DOCUMENT PHOTOGRAPHY

Angela Goh (NSW)

ANGELA-GOH.COM

UNCANNY VALLEY, GIRL

Uncanny Valley, Girl explores a feminist cyber/socio-political imagination to produce a new narrative for the 'fembot' trope.

The notion of the fembot so often condemns the feminine body as object or monster, while the consistent assignment of femininity to machines reveals a wider cultural equation of femininity with service and submissiveness. This new work-in-development is an imagining of the fembot reclaiming its subjectivity, not against humans, but for itself. *Uncanny Valley, Girl* plays with fear and titillation, horror and fantasy, to reframe how we see both the body and the machine.

Choreographer and dancer Angela Goh will undertake a weekend of research on the recurrent politics of fembot portrayal through reading circles and movie marathons, alongside working with low-fi massage machines which feature in this experimental work.

YOUR CHANCE TO SEE

ARTIST TALK & MOVIE NIGHT
FRIDAY 6–10PM

ARTIST TALKS & READINGS CIRCLES
SATURDAY 6PM & 8PM

DURATIONAL SHOWING
SUNDAY 6–9PM

SUPPER ROOM



VITALSTATISTIX.COM.AU

VITALSTATISTIX



MOBILESTATES
TOURING CONTEMPORARY PERFORMANCE, AUSTRALIA



RenewalSA
people ◀ partnerships ▶ progress

