

In our opening weekend, see three stunning installations – *Then Let Us Run (The Sky is Falling)*, *River Cycle* and *War Dance of the Final Frontier* – as well as a provocative performance lecture about making climate change art, a special Remembrance Day forum and the immersive concert experience, *Sentients*.

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Week One

		8 Thursday	9 Friday	10 Saturday	11 Sunday	
Opening Night	SPECIAL EVENT	5:30PM				Waterside
Emily Parsons-Lord	PERFORMANCE LECTURE		6PM			Waterside
The Justice of Remembering	PANEL				3PM	Waterside
Sentients	PERFORMANCE	8PM	8PM	8PM	8PM	Hart's Mill Flour Shed
River Cycle	INSTALLATION	5 – 8PM	2 – 8PM	2 – 8PM	5 – 8PM	Hart's Mill Packing Shed
Then Let Us Run (The Sky is Falling)	INSTALLATION	2 – 8PM	2 – 8PM	2 – 8PM	2 – 8PM	Waterside
War Dance of the Final Frontier	INSTALLATION	5 – 8PM	2 – 8PM	2 – 8PM	5 – 8PM	Hart's Mill Packing Shed

In our middle weekend, join a discussion about frontiers, dive into three workshops on offer, experience two special performances on the Port River, and don't miss mesmerising contemporary dance work *Deepspace*, alongside our ongoing exhibition of three major installations.

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Week Two

		15 Thursday	16 Friday	17 Saturday	18 Sunday	
<i>Unsettling the Frontier</i>	PANEL		5:30PM			Hart's Mill Packing Shed
<i>James Dodd</i>	WORKSHOP			2PM		Waterside
<i>River Cycle</i>	PERFORMANCE			4:30PM		Waterside
<i>James Batchelor</i>	WORKSHOP				2PM	Hart's Mill Flour Shed
<i>Latai Taumoepeau</i>	WORKSHOP				4:15PM	Hart's Mill Flour Shed
<i>Latai Taumoepeau</i>	PERFORMANCE				7PM	Troubridge at Hart's Mill
<i>Deepspace</i>	PERFORMANCE	8PM	8PM	8PM	8PM	Hart's Mill Flour Shed
<i>River Cycle</i>	INSTALLATION	5 – 8PM	2 – 8PM	2 – 8PM	5 – 8PM	Hart's Mill Packing Shed
<i>Then Let Us Run (The Sky is Falling)</i>	INSTALLATION	2 – 8PM	2 – 8PM	2 – 8PM	2 – 8PM	Waterside
<i>War Dance of the Final Frontier</i>	INSTALLATION	5 – 8PM	2 – 8PM	2 – 8PM	5 – 8PM	Hart's Mill Packing Shed

For the final weekend, make sure you catch the exhibitions and experience two playful, outdoor participatory performances, *Eyes* and *Raft of the Medusa* (which you can see as a double bill). Don't miss Saturday's panel on speculative strategies for the future, our special one-off presentation of *Sovereign Acts: REFUSE*, and our closing night party.

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Week Three

		22 Thursday	23 Friday	24 Saturday	25 Sunday	
Experimental Art Exchange	GATHERING	VARIOUS TIMES	VARIOUS TIMES			Hart's Mill Flour Shed
Nigh Futures	PANEL			3PM		Hart's Mill Flour Shed
Sovereign Acts III: REFUSE	SPECIAL EVENT			8 and 9:30PM		Hart's Mill Grounds
End Times	CLOSING NIGHT			8PM		Waterside
Eyes	PERFORMANCE	5 and 7PM	5 and 7PM	5 and 7PM	5 and 7PM	Hart's Mill Flour Shed
Raft of the Medusa	PERFORMANCE	5 and 7PM	5 and 7PM	5 and 7PM	5 and 7PM	Lighthouse
River Cycle	INSTALLATION	5 – 8PM	2 – 8PM	2 – 8PM	5 – 8PM	Hart's Mill Packing Shed
Then Let Us Run (The Sky is Falling)	INSTALLATION	2 – 8PM	2 – 8PM	2 – 8PM	2 – 8PM	Waterside
War Dance of the Final Frontier	INSTALLATION	5 – 8PM	2 – 8PM	2 – 8PM	5 – 8PM	Hart's Mill Packing Shed