

**AN OPERA  
BY CAT HOPE**

**IN DEVELOPMENT WITH VITALSTATISTIX  
PRODUCED BY TURA NEW MUSIC**

# **SPEECHLESS INCUBATOR RESIDENCY**

***Speechless is developing as an experimental opera homage to persons rendered speechless through political means.***

*Speechless draws its primary score and thematic material from Gillian Triggs' 2014 Human Rights Commission report entitled 'The Forgotten Children: National Inquiry into Children in Immigration Detention'.*

*Using her techniques of digital graphic notation, new score reading technologies and experimental vocal and orchestral approaches, Cat Hope is composing an abstract examination of how wordless music – vocal and instrumental – can empower text that is hidden or suppressed.*

*Speechless will engage a choir of thirty and an Orchestra formed from bass guitars, bass brass, bass drums and electronics, to channel a new and personal Australian gothic representation of the silencing of children, the silencing of dissent and the seemingly ubiquitous compassion fatigue of many Australians.*

**[tura.com.au](http://tura.com.au)**

**WORK-IN-PROGRESS SHOWINGS**

**WATERSIDE, 11 NILE ST,  
PORT ADELAIDE**

**28 & 29 JULY 2017  
7.00PM**

**FREE RSVP THROUGH  
VITALSTATISTIX.COM.AU**

**VITALSTATISTIX**



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