

Former footballer Ahilan Ratnamohan performs SDS1, a thrilling danceinspired work derived entirely from the physicality of 'the beautiful game'.

Exploring football (or soccer) as an art form, this physically charged performance has the audience living the surreal, visceral yet poetic experience of a football match.

SDS1 ponders the psyche of the vulnerable warriors on the pitch striving to be loved and hated, worshipped and scorned, and through sheer athletic prowess, creates layers of movement that see the player 'caught' in the performance, rather than in control of it.

This is football as theatre - stripped back, extracted, frozen, repeated, abstracted. Beautiful and ugly at once.

"The sheer physical stamina and technique displayed by this fusion of dance and football was thrilling." CRIKEY'S DAILY REVIEW

FULL DETAILS AT VITALSTATISTIX.COM.AU

FOUR SHOWS ONLY

26 - 29 AUGUST, 8PM **POST SHOW Q&A 27 AUGUST**

WATERSIDE 11 NILE ST, PORT ADELAIDE

\$25 FULL; \$20 CONC; \$15 TREv **BOOK AT TRYBOOKING.COM**

DURATION: 55 MINS

Creator & performer	Ahilan Ratnamohan
Lighting designer	Mirabelle Wouters
Outside eye	Lee Wilson
Dramaturg	Kristof Persyn
Tour producer	Performing Lines

Tour produced by Performing Lines for Mobile States, with the support of the Australian Government through the Australia Council, its arts funding and advisory body.

SDS1 was developed independently by Ahilan Ratnamohan, with special thanks to Urban Theatre Projects & CC Luchtbal (Belgium) for providing in-kind rehearsal space.













